## THE CREATIVE WRITING PROGRAM, FALL 2021

**Applications should be submitted via e-mail to nora.lewis@emory.edu in WORD FORMAT. If you are submitting a writing sample, attach it to the application and send as ONE DOCUMENT IN WORD FORMAT. The subject line of your e-mail to nora.lewis@emory.edu should read “Fall 2021 Application-YOUR NAME”**

All students, both majors and non-majors, must take one 200-level Introductory course (either 271W or 272W) before advancing to Intermediate 300-level workshops**;** check course atlas for exceptions.

SOME CLASSES REQUIRE WRITING SAMPLES AND/OR HAVE PRE-REQUISITES. CHECK THE FALL 2021 COURSE ATLAS ([http://creativewriting.emory.edu/home/academics/fall 2021 course atlas.html](http://creativewriting.emory.edu/home/academics/fall%202021%20course%20atlas.html))

OR CONTACT NORA LEWIS AT NORA.LEWIS@EMORY.EDU FOR THIS INFORMATION

NOTE: CREATIVE WRITING COURSES WILL FULFILLTHE POST-FRESHMAN WRITING REQUIREMENT, UNLESS NOTED OTHERWISE

# Registration for all courses by permission only unless otherwise noted

ENGCW 271W-1 Introduction to Poetry Writing (IN-PERSON) Marshall Monday 2:30-5:30

ENGCW 271W-2 Introduction to Poetry Writing (IN-PERSON) Marshall Wednesday 2:30-5:30

ENGCW 271W-3 Introduction to Poetry Writing (IN-PERSON) Banks Thursday 2:30-5:30

ENGCW 272W-1 Introduction to Fiction Writing (IN-PERSON) Haynes Monday 2:30-5:30

ENGCW 272W-2 Introduction to Fiction Writing (IN-PERSON) Houck Tuesday 2:30-5:30

ENGCW 272W-3 Introduction to Fiction Writing (IN-PERSON) Houck Wednesday 2:30-5:30

ENGCW 272W-4 Introduction to Fiction Writing (ONLINE) Clark Thursday 2:30-5:30

ENGCW 370RW-1 Intermediate Fiction (ONLINE) Skibell Monday 2:30-5:30

ENGCW 370RW-2 Intermediate Fiction (IN-PERSON) Haynes Tuesday 2:30-5:30

ENGCW 371RW-1 Intermediate Poetry (IN-PERSON) Sturm Monday 2:30-5:30

ENGCW 371RW-2 Intermediate Poetry (IN-PERSON) Schiff Tuesday 2:30-5:30

ENGCW 372RW-1 Playwriting (IN-PERSON) Belflower Monday 2:30-5:30

ENGCW 372RW-2 Playwriting (IN-PERSON) Tabaque Tuesday 2:30-5:30

(Crosslisted with THEA 372RW, Playwriting)

ENGCW 376RW-1 Creative Nonfiction (IN-PERSON) Skibell Thursday 2:30-5:30

ENGCW 378RW-1 Screenwriting (ONLINE) Lucker Mon/Wed 10:00-11:15

(Crosslisted with FILM 378RW-2)

ENGCW 385RW-1 GA Civil Rights Cold Cases (IN-PERSON) Klibanoff Tuesday 2:30-5:30

(Crosslisted with AAS/HIST/AMST 387RW-1)

ENGCW 495RW Creative Writing: Honors Staff

(For accepted 2021-2022 Honors Program students only)

**FACULTY BIOS:** [**http://creativewriting.emory.edu/home/people/core-faculty/index.html**](http://creativewriting.emory.edu/home/people/core-faculty/index.html)

APPLICATION FOR CREATIVE WRITING CLASSES, FALL 2021

**Applications should be submitted via e-mail to nora.lewis@emory.edu in WORD FORMAT. If you are submitting a writing sample, attach it to the application and send as ONE DOCUMENT IN WORD FORMAT.**

**You will be notified via e-mail on your acceptance into the class**. **Fall 2021 course atlas:** [**http://creativewriting.emory.edu/home/academics/fall 2021 course atlas.html**](http://creativewriting.emory.edu/home/academics/fall%202021%20course%20atlas.html)

**The subject line of your e-mail to nora.lewis@emory.edu should read “Fall 2021 Application-YOUR NAME”**

YOU CANNOT REGISTER WITHOUT PERMISSION FROM THE CREATIVE WRITING PROGRAM.

ACCEPTED STUDENTS MUST OBTAIN AN OPUS PERMISSION NUMBER IN ORDER TO REGISTER. (Permission numbers may be obtained by e-mailing nora.lewis@emory.edu.)

NAME: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** DATE: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

ID# \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PHONE# \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-MAIL:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Non-majors may enroll in only one Creative Writing class per semester**. **Majors who wish to take a second workshop must obtain permission from the Program by e-mailing Nora Lewis at nora.lewis@emory.edu. Explain in your e-mail why you need to take two workshops and your intent to do so, the two workshops you intend to take and a list of workshops already taken. If you want two workshops, you must fill out a separate application for each**.

PLEASE INFORM US IF YOU DECIDE NOT TO TAKE A CREATIVE WRITING COURSE AFTER SUBMITTING YOUR APPLICATION OR AFTER ACCEPTANCE. OTHERWISE YOU WILL PREVENT ANOTHER STUDENT FROM FILLING THE AVAILABLE SPACE.

SINCE CLASS SPACE IS LIMITED, BE SURE TO SPECIFY A SECOND CHOICE

I wish to enroll in (fill in the course name and section by day, time and teacher's name):

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My second choice is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My major (or double major) is (please write “undeclared” if you have not yet declared) :

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Next semester I will be a (highlight or underline one): freshman sophomore junior senior

List the Creative Writing classes you have taken at Emory, **including the semester and the instructor.** If you’ve taken a Creative Writing class at another university, include that information here.

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Have you created original written work in any genre? If so, what kind and how much?

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What is the reason you want (or need) to take this course? Mention any particulars we should take into consideration.

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